

• RESUME •

name : Dave Garneau
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• professional experience •

Septembre 2011 to Present

BAM WOOD

Montréal (Quebec, Canada), www.bamwood.ca

General Manager. Staff and Project Management, Business and Product Development, Quality Control, Marketing, Sales.
Clients: Irving, Patrick Morin, Home Hardware, Rona, BMR, TimberMart, Co-op, Materio, Marriott, Holiday Inn.

Reference: Yves DeMontigny (Sales Director) - 514-538-7005

May 2008 à June 2011

J.L. Ouellette Centre de Pin / J.L.Ouellette Pine Center

Magog (Quebec, Canada), www.jlocentredepin.com

General Manager: Sales, Project Management, Staff Management, H.R., Marketing,

Clients: Residential and Commercial.

Reference: Maurice Garneau (Owner) - 418-956-2687 - qc@jlocentredepin.com

February 2006 à Mai 2008

Transcontinental Media

Halifax (Nouvelle Écosse, Canada), www.transcontinental.com

Supervisor : Staff Management, Pre-press Management, Technical Support, Customer Service.

Clients: Shoppers Drug Mart, Globe & Mail, Metro, Irving.

Reference: Matthew Britten (Directeur des Opérations) - 902-240-3951 - matthew.britten@transcontinental.ca

May 2001 to February 2006

Real Illusions Creative Design

San Francisco (California, U.S.A.) & Québec City (Canada), www.realillusions.ca

General Director: Artistic Direction, Project Management, Marketing, Graphic Design, Sales, Employee Management.

Clients: AD Boivin, Trévi, Multimeubles, JLO Centre de Pin, Sublimage, E-motorsports, Adrenaline, Artik, Industries Palbec.

Reference: Vincent Melanson (C.E.O.) - 418-655-8992 - vincentmelanson@icloud.com

November 1999 to November 2001

Digital Pond

San Francisco (Californie, U.S.A.)

Senior Image Editor: Project Management, Colour Management, Photo Retouching, Graphic Design, Photocomposition.

Clients: HP, Palm, Pottery Barn, Macy's, Joe Boxer, Ansel Adams Gallery.

Reference: Roger Graham (Creative Director) - roger.home@comcast.net

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July 1995 to November 1999

ImageLynx

Vancouver (British Columbia, Canada)

Graphic Designer: Design, Photo Retouching, Colour Management, film output, scanning, imposition, Illustration.

Clients : Cadillac, Vancouver Canucks, Hershey's, Jacob.

Reference: Jim Michaels (Production Manager) - 604-816-3110

June 1992 to November 1995

Tactique Communication

St-Apollinaire (Quebec, Canada)

Graphic Designer: Art Direction, Design, Illustration, Customer Service, film output, scanning, photo retouching.

Clients: Subway, Les Lions, Caisse Populaire Desjardins, Déco-Rampe.

Reference: Line Roger (Administrative Assistant) - 418-569-8503

June 1989 to June 1992

Traiteur Réal Bolduc

St-Étienne (Lévis, Quebec, Canada)

Waiter: Customer Service.

Clients: Caisse Populaire, Les Lions, Ligue de Hockey locale, etc.

Reference: Valérie Garneau (Co-Worker) - 418-881-2988

• studies •

September 1990 to June 1992

Professional Course in Graphic Design

CFP de Rochebelle

Ste-Foy (Québec, Canada)

Reference:

C.F.P. de Rochebelle - 418-652-2159

September 1994

Professional Course in 3D modeling

Institut des arts de Québec

Québec (Québec, Canada)

Mai 1999

Professional Course -

Drum Scanner Chromograph 3900

Heidelberg U.S.A.

Atlanta (Georgia, U.S.A.)

Reference:

Heidelberg USA - 1-800-668-0771

Août 2008

Professional Course -

Logiciel Kodak Prinergy

Kodak

Rochester (New York, U.S.A.)

Reference:

Brian Gibson, Kodak

